

WA/HMM/CM/Sal/24/99

17/7/1907

Bowls

For Railway Time Table see End of Catalogue.



TRENTHAM HALL.



Messrs. TROLLOPE,

Estate Agents, Surveyors & Auctioneers,

* 14, MOUNT STREET, GROSVENOR SQUARE;
Hobart Place, Eaton Square;
West Halkin Street, Belgrave Square; and
5, Victoria Street, Westminster;

} LONDON.

* Telephone No. 2062 Gerrard.

NOTE.—By the courtesy of the L. & N. W. Railway Co.
the Irish Express leaving Euston at 8.30 a.m.
will stop at Stafford on Friday, the 19th July
(Picture and Statuary Sale Day), connecting
there with the 11.15 a.m. train due to arrive
at Trentham at 11.47 a.m. *See Time Table and of
Catalogue.*

IMPORTANT ANNOUNCEMENT.

Trentham Hall,
STOKE-ON-TRENT, STAFFORDSHIRE.

About one mile from Trentham Station on the N.S.R., and three and-a-half miles from Stoke-on-Trent.

- - CATALOGUE - -

OF THE WHOLE OF THE VALUABLE

SCULPTURES

In marble and Bronze (Ancient and Modern) in the Garden and Hall, amongst which are rare museum examples of the best periods of Early Grecian, Græco-Roman, and Early Imperial Times.

The Statues, Fonts, Fountains, Vases, &c., are exceptionally interesting, and comprise examples of great rarity and value; also a

Collection of Pictures

By or attributed to

*Wm. Alston
T. W. Booschaert
A. S. Coello
De Witt
Michael Dahl
Charles Deane
Holbein*

*N. Hilliard
H. Howard
T. C. Hofland
John Jackson, R.A.
George Jones, R.A.
Sir G. Kneller
C. Ketch*

Rich. Westall, and others.

*Sir Peter Lely
J. M. Nattier
Thos. Phillips, R.A.
Rheberg
Sir A. Vandyck
Varley
R. Wilson, R.A.*

A few Engravings, together with a considerable

QUANTITY OF FURNITURE

Including Console Tables with valuable marble tops, Cabinets, Tables, Two Fine Early English Dessert Services, Quantity of Coppers, &c.

TO BE SOLD BY AUCTION,

On the Premises, as above,

On WEDNESDAY, 17th JULY, 1907

AND FOLLOWING DAYS, commencing at ONE o'clock precisely each day.

May be Viewed on Monday and Tuesday preceding the Sale. Catalogues of the Furniture can be obtained free, or complete Illustrated Catalogues of the Sculptures and Pictures, price 6d. each, at the Trentham Hotel, and from

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Refreshments will be obtainable on the Property during Sale Days. Arrangements for Garage of Motors, &c. (at owner's risk), will be made in the Stable Yard. Conveyances can be obtained at Stoke-on-Trent and Trentham Railway Stations.

CONDITIONS OF SALE.

1.—The highest bidder to be the buyer; and if any dispute arises between two or more bidders the lot so in dispute shall be immediately put up again and resold. The Auctioneer to be the sole arbitrator in the matter.

2.—No person shall advance less than One Shilling at each bidding; above £1, Two Shillings and Sixpence; and so on in proportion.

3.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

4.—The purchasers to give in their names and places of abode, and to pay down ros. in the pound, or more, in part payment, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

5.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the buyer's expense and risk, *by 4 o'clock on Monday, July 22nd, next*, the auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot; and making no warranty whatever. All damage done to the premises or to any of the lots by the removal of any of the goods shall be made good by the purchaser thereof, principals being considered responsible for the acts of their servants. So far as the Statuary and fixed Bronzes are concerned the foregoing stipulations apply with the exception that, if desired, these particular items can remain, *but entirely at the purchaser's risk*, for one month from the date of sale.

6.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, *no lot can on any account be removed during the time of sale*; and the remainder of the purchase-money must absolutely be paid before delivery. If one person purchases more than one lot, the prices of all must be paid before the delivery of any lot.

LASTLY.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this present sale.

N.B.—No Lots will be Transferred, and the Clerk of the Sale has authority to refuse Cheques.

ORDER OF SALE.



At ONE o'clock punctually each day.

FIRST DAY.—Lots 1 to 387.

The Furniture in Bed Rooms 1 to 23—Maidservants' Wing, Private Wing—Bed Rooms off Principal Corridor, Ground Floor Bed Rooms, Hall, Billiard Room, Ante Saloon, Staircase Hall and Decorative Objects.

SECOND DAY.—Lots 388 to 724.

The Furniture in The Drawing Room, The Music Room, The Library (the Dessert Services), The Dining Room, The Private Wing, The Sculpture Gallery, Decorative Objects, The Domestic Offices, Coppers, &c.

THIRD DAY.—Lots 725 to 990.

The Pictures and Engravings, The Sculptures, The Bronzes, The Fountains, &c.

TRENTHAM HALL.

.. CATALOGUE ..

FIRST DAY'S SALE.

On Wednesday, the 17th day of July, 1907

At ONE o'clock precisely.

Top Floor.

Nos. 1 to 19 ROOMS.

LOT

- 1 A 3ft. 6in. bedstead with hair stuffed head and foot piece, a wood lath mattress, and a hair stuffed box mattress in a white case
- 2 A 3ft. good quality wool and hair mattress, a feather bolster, and a feather pillow
- 3 Two painted wood cornice poles, two brass curtain rods, a mahogany pole fire screen with a cretonne curtain, sundry dress yokes, and a mahogany towel airer
- 4 A deal bed headpiece, and a complete suite of pink and white figured cretonne bed furniture, and two bell pulls to match
- 5 A white painted robing mirror (plate 42in. by 27in.)
- 6 A 3ft. 9in. mahogany chest of four drawers with oak linings

LOT

- 7 A 3ft. 6in. bedstead with hair stuffed head and foot piece, a wood lath mattress, and a hair stuffed box spring mattress
- 8 A 3ft. 6in. good quality horsehair mattress, a feather bolster, and a feather pillow
- 9 A deal bed headpiece, and a complete suite of pale blue satin damask bed furniture
- 10 A birch cheval robing mirror (plate 42in. by 27in.)
- 11 A 4ft. shaped deal dressing table with a calico and muslin fall, and a painted circular table with an under tier
- 12 A 3ft. 9in. mahogany washstand with a cupboard beneath and marble tray top
- 13 A 6ft. railed mahogany four-fold screen with pale blue satin damask hangings
- 14 A 7ft. well-made couch upholstered with light blue Utrecht velvet
- 15 A 3ft. 6in. bedstead with hair stuffed head and foot piece, a wood lath mattress, and a hair stuffed box spring mattress
- 16 A 3ft. 6in. horsehair mattress, a feather bolster, and a feather pillow
- 17 A deal bed headpiece, and a complete set of light ground floral cretonne bed furniture
- 18 A 3ft. 3in. mahogany oblong writing table with three drawers, a 17in. ash square table, a linen basket, and a pole screen
- 19 A 7ft. carved wood white enamelled Chesterfield couch covered canvas, and a loose cretonne cover for same
- 20
- 21 The matting as laid to room, a roll of felt, a wire fender, three steel fire implements, a small night commode, a dwarf couch, two cane-seated chairs, a child's chair, and a window cushion
- 22 A 4ft. bedstead with hair stuffed head and foot piece, a wood lath mattress, and a hair stuffed top box spring mattress
- 23 A 4ft. wool and hair mattress
- 24 A 3ft. 6in. bedstead with hair stuffed head and foot piece, a wood lath mattress, and a box spring mattress
- 25 A wool and hair mattress, a feather bolster, and two feather pillows

LOT

- 26 A 3ft. 6in. mahogany toilet table with three drawers and two cupboards, a linen basket, a bath, and three window cushions
- 27 A 3ft. 9in. light oak well-made cupboard enclosed by two sliding panelled doors
- 28 Nine lithographs, etc., framed and glazed
- 29 The matting as laid, a window cushion, a bath, a small easy chair, and sundry photographs
- 30 A 3ft. 6in. bedstead with hair stuffed head and foot piece, two chintz covers to same, a wood lath mattress, and a box spring mattress
- 31A A painted wood Davenport and a square ottoman, seat covered with canvass
- 31 A 3ft. 6in. hair mattress, a feather bolster, and a feather pillow
- 32 The matting as laid, a roll of felt, a steel footman, a dwarf circular table, and three window cushions
- 33 A painted wood dwarf sofa covered with chintz, a loose cover, and a painted wood easy chair with loose cover
- 34 A 5ft. straight back settee covered with canvas, a loose case for same, and a rosewood music stool, the top covered leather
- 35 A 7ft. 6in. white and gilt wood sofa covered with chintz, and a loose chintz cover for same
- 36 Three mahogany frame occasional chairs with inverted supports, the seats and backs covered tapestry
- 37 A Minton's ware parrot, a paraquet, two stuffed birds in cases, and four pictures
- 38 A length of matting and a dwarf washstand
- 39 A 6ft. canopy bedstead with Chippendale mahogany foot posts, a complete set of floral cretonne bed furniture, and a box spring mattress to fit
- 40 A 6ft. good quality hair mattress
- 41 A 6ft. feather bolster and two down pillows
- 42 Two pairs of light ground floral pattern chintz window curtains, and two window cushions covered with chintz
- 43 A 7ft. 6in. mahogany frame Chesterfield Couch covered with chintz and a loose case for same
- 44 A wire and brass nursery fender, three fire implements, a piece of matting, a 3ft. 6in. pine table with a drawer, and a painted chair

LOT

- 45 A lady's walnutwood open arm chair covered with blue figured Utrecht velvet, an ebonised frame small easy chair covered green cloth, and two cretonne covers for same
- 46 A 7ft. birch frame sofa with squab and bolster covered chintz and the cretonne covers for same
- 47 A 4ft. 6in. brass and wire nursery fender with standards, three fire implements, and a rosewood pole fire screen
- 48 A 6ft. square back settee with hair stuffed squab and two bolsters, and cretonne covers for same
- 49 A 5ft. 6in. painted frame sofa, a cretonne cover, and two hair window cushions with cretonne covers
- 50 A dwarf oak circular table, two ebonised frame occasional chairs, a cane-seated chair, a child's chair, a trestle, and a poked wood paper stand
- 51 A portable harmonium, by *Weekes & Co.*, in a mahogany box
- 52 A roll of matting, a roll of felt, an Axminster mat, a wire and brass nursery fender, a set of antique steel fire implements, and a painted stool
- 53 A 3ft. 6in. bedstead with a hair stuffed foot and head piece, two chintz covers for same, a wood lath mattress, and a hair mattress
- 54 Two good quality wool and hair mattresses and a feather pillow
- 55 Two pairs of blue figured cretonne window curtains, two pairs of band holders, and a bed valance to match
- 56 A 34in. solid oak tray-top wash table with a drawer
- 57 Two hair window cushions, a stool, a chair, and a piece of matting
- 58 The oilcloth as planned to landing and pantry, a 4ft. deal table, a mat, a draining board, and sundries
- 59 A 28in. portable iron gas oven
- 60 A piece of matting, a feather cushion, a 5ft. 6in. couch, and two hair stuffed chairs
- 61 A 3ft. 6in. solid oak kneehole writing table with four drawers and leather top
- 62 A 4ft. 3in. solid mahogany tray-top wash table with three drawers
- 63 A 3ft. 9in. mahogany pedestal dressing table with six drawers

LOT

- 64 A mahogany hanging robing mirror, plate (24in. by 19in.)
- 65 An 18in. plaster bust of Allan Ramsay
- 66 A 3ft. grained table with two drawers, a chair, two fire implements,
a hearth brush, a length of matting, a small ottoman, and
a circular bath stand
- 67 A red ground Brussels carpet, a length of matting, and a nursery
fender
- 68 A pair of light ground cretonne window curtains, and a valance
- 69 A 34in. solid oak toilet table with drawer, a three-rail towel airer,
a lady's birch frame easy chair covered with red plush, and a
cretonne cover
- 70 A light ground and red figured Brussels carpet (about 20 carpet
yards)
- 71 A gentleman's solid mahogany dwarf wardrobe, veneered with birch
(4ft. wide), fitted four sliding trays and enclosed by two doors
- 72 A solid mahogany washstand (3ft. 6in. wide), with a marble tray
top and a cupboard beneath enclosed by two doors
- 73 A green ground and figured Brussels carpet (about 30 carpet yards)
- 74 A nursery fender, three antique steel fire implements, a chair, a
grained table, and two pieces of matting
- 75 A 3ft. 6in. mahogany French bedstead, with chintz covered head
and foot piece
- 76 A 3ft. 6in. good quality hair mattress in a white case, a feather
bolster, and a pillow
- 77 Two hair mattresses in tick cases
- 78 A mahogany frame easy chair covered with chintz, and a loose case
- 79 A 3ft 4in. solid oak tray-top dressing table with a drawer, a circular
toilet mirror, and a mahogany towel airer
- 80
- 81

BACK STAIRS TO FIRST FLOOR.

- 82 The oilcloth as laid on landing and to w.c., a set of folding steps,
two mats, and sundries
- 83
- 84

THE OAK STAIRCASE AND PANTRY

LOT

- 85 The oilcloth as laid throughout, a stuffed squirrel, a stuffed leveret, a wood box, a leather trunk, and a toilet pail
- 86
- 87
- 88

The First Floor.

No. 20 ROOM.

- 89 A green ground moss pattern Brussels carpet
- 90 A painted wood pole screen with silk banner, and a mantel mirror
- 91 Two wood cornice poles, two pairs of light ground floral pattern chintz curtains, and valances
- 92 A 26in. carved oak oblong seat, a painted jardinière stand, a screen, and a hassock
- 93
- 94

No. 21 ROOM.

- 95 A painted cornice lath, a pair of floral chintz window curtains, and a valance
- 96 A 3ft. grained chest of four drawers, a mahogany swing frame toilet glass (plate 14in. by 10in.), a 30in. grained dressing table, a painted chamber cupboard, a towel airer, a chair, and a mantel glass in a gilt frame
- 97
- 98

No. 22 ROOM.

- 99 A painted cornice lath, a pair of floral chintz window curtains, a valance, a grained dressing table, and a small easy chair
- 100 A 3ft. bedstead with hair stuffed head and footpiece, a chintz cover, a valance, a wood lath mattress, and a box spring mattress

LOT

- 101 A 3ft. good quality horsehair mattress
- 102
- 103
- 104 A 3ft. Sheraton satinwood and mahogany card table on tapered supports
- 105 A mezzotint by Samuel Cousins after Sir Thos. Lawrence, "The Countess Gower and the Lady Elizabeth Leveson Gower"
- 106 A print "The Duchess of Devonshire," a print "Congres de Vienne," and a varnished print "Ploughing Match"
- 107
- 108

No. 23 ROOM.

- 109 A chocolate ground and figured Brussels carpet (about 32 carpet yards)
- 110 A 3ft. 6in. bedstead with hair stuffed head and footpiece, a chintz cover and a valance, a wood lath mattress, and a box spring mattress
- 111 A 3ft. 6in. extra thick horsehair mattress, a feather bolster, and a pillow
- 112
- 113

The Maid Servants' Wing.

THE KITCHEN MAID'S BED ROOM.

- 114 A painted bedstead, a mattress, a wire fender, three fire implements, a coal box, a painted chest of five drawers, two tables, two towel airers, two chairs, a two-fold screen, and six photographs
- 115 A 3ft. 10in. oak chest of four drawers, a mahogany toilet glass and an oak chamber cupboard
- 116
- 117

HEAD HOUSEMAID'S ROOM.

LOT

118 A painted chest of five drawers, a table, a chair, a chamber cupboard, a linen basket, two cans, and 8 pictures

119

120

HOUSEKEEPER'S BED ROOM.

121 A wire and brass fender, five fire implements, a coal box, a cornice lath, a wicker chair and cushion, and 11 photographs

122 A 3ft. 6in. bedstead with hair stuffed head and footpiece, a box spring mattress, a wool mattress, a bolster and a pillow

123 A 3ft. 9in. mahogany and inlaid side table, and two mahogany toilet glasses

124 A 4ft. 6in. stained deal wardrobe with four drawers in the lower portion

125

126

HOUSEMAID'S BED ROOM.

127 A coal box, a screen, a chair, an easy chair, a painted table, and twelve pictures

128 A 4ft. 6in. painted press, enclosed by two doors

129 A 3ft. 9in. well-made oak tall chest of four long and two short drawers

130 A 3ft. 9in. oak chest of four drawers and a toilet glass

131 A 4ft. japanned chest of 5 drawers, a mahogany swing frame toilet glass, and a towel airer

132

133

134

STILL ROOM MAID'S ROOM.

LOT

135 Two tables, a chair, a linen basket, a towel airer, and six pictures

136 A 4ft. grained as oak cupboard, enclosed by two doors

137

138

SPARE MAID'S ROOM.

139 A wire and brass fender, an oak chamber cupboard, a painted table
two cans, a screen, a chair, and seven pictures

140

141

MAIDS' CORRIDOR.

142 A 4ft. mahogany coffer

143 A 3ft. 9in. mahogany coffer

144 The oilcloth as planned throughout, a table, a dwarf cupboard, and
sundries

145

146

The Private Wing.

THE DUCHESS' DRESSING ROOM.

147 Two pairs of pink striped moire silk window curtains, two valances,
and two pairs of rope holders

148

149

THE DUCHESS' BED ROOM.

150 A 6ft. brass four-post bedstead with tall canopy, a complete set of
pink striped moire silk bed furniture, and a hair stuffed top box
spring mattress in fustian

151 A 6ft. first quality hair mattress in fustian

LOT

- 152 A 6ft. feather bolster, and two feather pillows
- 153 A 14in. painted wood two-tier table, two carved wood cornices, a hearth brush, and a wood basket
- 154 A pair of 18in. stained green ash cabinets, each with a small mirror panelled door
- 155 A carved wood painted wall ornament, two gilt scroll brackets and a stool
- 156 A wall mirror (plate 50in. by 40in.) in a massive carved wood painted frame of bold scroll design
- 157
- 158

THE DUCHESS' SITTING ROOM.

- 159 Two carved wood cornices, three painted wall brackets, a painted three-tier triangular jardinière stand and a painted cheval screen
- 160 A console mirror (plate 96in. by 54in.) in a white painted carved wood frame
- 161 A similar lot
- 162 A pier glass in a painted bead frame
- 163 The bookcases as fitted in the corner
- 164

THE DUKE'S BED ROOM.

- 165 A 5ft. japanned and brass French bedstead, a wire spring mattress, and a felt cover
- 166 A 5ft. horsehair mattress, a feather bolster, and a pillow
- 167 A poked wood fire screen
- 168

THE DUCHESS' MAID'S SITTING ROOM.

- 169 Two pairs of light ground floral pattern chintz window curtains
- 170 A light ground floral pattern Brussels carpet, and an Axminster rug
- 171 A wire and brass fender, a set of antique steel fire implements, and a hat box

LOT

- 172 A 4ft. 3in. mahogany tray-top dressing table with three drawers
- 173 A large Ottoman couch in chintz, and an easy chair in canvas
- 174 A 9ft. polished deal break-front wardrobe, fitted trays, drawers and hanging compartments, and enclosed by four wire trellis panelled doors
- 175 A 3ft. oak fitment of wardrobe with four drawers beneath
- 176 Four prints after Scott, "Plymouth and Mount Edgcumbe"
- 177 The bookshelves as fitted in the corner
- 178
- 179

THE DUCHESS' MAID'S BED ROOM.

- 180 A light ground floral pattern Brussels carpet, a wire and brass fender, and a set of antique steel fire implements
- 181 A 3ft. 6in. bedstead with hair stuffed head and foot piece, a chintz cover for same, a hair mattress, and a bed canopy
- 182 A 3ft. 6in. hair mattress in fustian
- 183 A wool mattress in fustian, a feather bolster and a pillow
- 184 A 4ft. japanned chest of five drawers, and a painted chamber cupboard
- 185 A small birch easy chair covered with striped velvet
- 186 A 3ft. oak tray-top washstand, a mahogany toilet table with mirror above, a bath, two cans, and a linen basket
- 187
- 188

THE DUCHESS' BATH ROOM.

- 189 A 3ft. 6in. mahogany enclosed washstand with a marble top, and a chair
- 190
- 191
- 192

First Floor.

THE PRIVATE CORRIDOR AND STAIRCASE.

LOT

- 193 A 4ft. maplewood dwarf wardrobe, fitted sliding trays, and enclosed by two doors
- 194 A 4ft. enamelled white dwarf cupboard, enclosed by two doors with two drawers above
- 195 A mahogany library chair with cane seat, a loose cushion, and a cane-seated chair
- 196 A 3ft. 6in. mahogany lofty wardrobe, enclosed by a mirror panelled door, a cupboard at the base, and a marble slab to the top
- 197 A 22in. composition bust of Harriet B. Stowe, a mottled ware bowl, two shells, a bisque china basket on stand, and a shade for same
- 198
- 199

THE PASSAGE FROM MAIN CORRIDOR TO PRIVATE WING.

- 200 A lofty white enamelled fitment of hanging wardrobe (21ft long), lined with holland and enclosed by ten panelled doors
- 201 A 4ft. painted dwarf cupboard enclosed by two doors, three rolls of narrow felt, a length of carpet, and eight trestles
- 202 Five composition busts
- 203 Four similar busts
- 204 A wall bracket with a bronze lamp attached, and sundry book shelves
- 205
- 206

The Principal Corridor.

THE CHINTZ BED ROOM.

LOT

- 207 A quantity of bamboo pattern gilt sticks for wall decoration, two hair stuffed window cushions, two water cans, and a bed canopy frame
- 208 A 3ft. 9in. satinwood and gilt decorated French bedstead with tall canopy on brass supports, and a box spring mattress to fit
- 209
- 210

THE TAPESTRY BED ROOM.

- 211 A pair of white watered silk window curtains with red plush borders lined with green twill, a pair of holders, a festoon valance, and a cornice fitting
- 212 A similar lot
- 213 A 7ft. carved mahogany canopy bedstead with a full set of fine quality white and crimson silk drapery, a box spring mattress to fit, an extra thick wool mattress, a feather bolster, and two feather pillows
- 214 A 4ft. 6in. walnutwood and inlaid oval loo table on bold pillar and plinth
- 215 A 33in. mahogany circular table with a marble top, a stained green wood table, two small table covers, three pieces of matting, and two hair window cushions
- 216 Three red baize covered doors
- 217
- 218

THE VIOLET ROOM.

- 219 A pair of superior quality French cretonne window curtains of floral design, with pastoral panels, the silk borders lined with silk, a valance, and a pair of rope holders
- 220 A similar lot

LOT

- 221 A Louis XVI. 6ft. 9in. white enamelled and gilt on mahogany canopy bedstead, the head piece and the full set of bed furniture *en suite* with window curtains, and a box spring mattress to fit
- 222 A 6in. extra thick hair and wool mattress in fustian
- 223 A feather bolster in fustian and two feather pillows
- 224
- 225

FUSCHIA BED ROOM.

- 226 A 6ft. brass-rail canopy bedstead with a complete set of fuschia pattern chintz bed furniture, and a box spring mattress to fit.
- 227 A 6ft. thick wool mattress in fustian
- 228 A 6ft. hair mattress in fustian
- 229 A 6ft. feather bolster and two pillows
- 230 Two gilt wood scroll wall brackets
- 231
- 232

BIRD BED ROOM.

- 233 A 5ft. enamelled and brass French bedstead, a wire spring mattress, and a felt cover
- 234 A 5ft. hair mattress, a feather bolster, and two pillows
- 235
- 236

THE BIRD DRESSING ROOM.

- 237 A 4ft. 6in. enamelled brass and French bedstead, a wire spring mattress, and a felt cover
- 238 A 4ft. 6in. thick hair mattress in tick, and a feather bolster
- 239
- 240

THE LANDSCAPE BED ROOM.

LOT

- 241 A 6ft. mahogany French bedstead, a canopy board, and the brass rods for same
- 242 A 5ft. 6in. wool and hair mattress in fustian, and a feather bolster
- 243 Two hair stuffed window cushions covered with chintz, and two chintz bell pulls with ware handles
- 244 A white and gilt painted cheval fire screen with a finely embroidered panel of birds in coloured silks
- 245 A 5ft. carved mahogany tête-à-tête settee covered with chintz
- 246
- 247
- 248

WATER CLOSET.

- 249 A 16in. birch chamber cupboard with fall flaps

LANDSCAPE DRESSING ROOM.

- 250 A 6ft. 6in. mahogany post bedstead with stuffed headpiece, and a hair stuffed top box spring mattress

MAID'S ROOM OFF BACK STAIRS.

- 251 A rug, an old mahogany chest of drawers, and four pictures

THE BACK STAIRS FROM BED ROOM 14 TO
GROUND FLOOR.

- 252 The figured linoleum as planned throughout (about 28 yards)

THE PRINCIPAL CORRIDOR.

LOT


- 253 A 4ft. ebonised lofty hanging wardrobe, lined with holland and mounted with brass, and enclosed by a mirror panelled door
- 254 A 16ft. painted jardinière lined with zinc, three compo wall brackets, a small bust, and a vase
- 255 Forty brass stair rods various sizes
- 256
- 257

The Ground Floor.

THE GENTLEMAN'S DRESSING ROOM.

- 258 A red ground Brussels carpet, and a piece of green pile carpet
- 259 A painted and brass crib bedstead with canopy
- 260 Three pole fire screens with banners, and a bath
- 261
- 262

THE GENTLEMAN'S BED ROOM.

- 263 A painted cheval screen, a rush seated chair, a 6ft. 6in. four-fold screen covered with fuschia pattern cretonne, and a loose red satin cover for same
- 264 A 5ft. 6in. shaped deal dressing table with sateen and lace covering, and a 3ft. 6in. enamelled writing table, the top lined cloth and fitted three drawers
- 265 A 3ft. 6in. mahogany writing table fitted five drawers, the top lined leather
-  266 A 30in. oak circular table on carved pillar and plinth, and an 18in. oak square table
- 267 A mahogany and cane panelled crib bedstead, a wool mattress and a feather bed to fit

LOT

- 268 A 5ft. 6in. mahogany and brass post canopy bedstead, a complete set of floral cretonne bed hangings, and a box spring mattress to fit
- 269 A wool and hair mattress, a feather bolster, and two feather pillows
- 270 A 7ft. rosewood sofa with roll bolster, covered red cloth, and a loose case for same
- 271 A 4ft. 6in. painted wardrobe the upper part enclosed by two mirror panelled doors, and three long drawers beneath
- 272
- 273

THE LADY'S BED ROOM.

- 274 A 3ft. bedstead with hair stuffed head and foot piece, a wood lath mattress, a box spring mattress to fit, and a wood head board for drapery
- 275 A wool and hair mattress in fustian, a feather bolster, and a feather pillow
- 276
- 277

THE MAID'S ROOM.

- 278 A nursery fender, three fire implements, 2 fire boards, and sundry bed posts
- 279 Four carved mahogany bed posts (about 7ft. high)
- 280 A 3ft. 9in. grained chest of five drawers, and a 4ft. painted tray-top dressing table
- 281 Two pairs of floral chintz window curtains, and eight prints
- 282 A 3ft. 6in. mahogany French bedstead, and a hair mattress
- 283 A hair mattress in fustian
- 284 A wool mattress, a feather bolster, and a pillow
- 285 A brass four-light chandelier with cut glass 18in. tray beneath
- 286
- 287

THE PRINCIPAL ENTRANCE HALL.

LOT

288 Two large fibre mats

289 A 9ft. stuffed-over square back settee with loose squab and four back cushions, covered with blue striped Genoa velvet, and the loose cretonne cases for same

290

291

THE HALL.

292 Three 5ft. 6in. Oriental rugs

293 A 6ft. 6in. Axminster rug with a floral border, and a 5ft. 6in. green pile rug

294 An antique mahogany writing table (36in. wide), with a draw-out front

295 A console table on massively carved white painted wood supports, and a marble slab for the top (4ft. 3in. by 29in.)

296 A similar console table with a red variegated marble top (60in. by 30in.)

297 A CONSOLE TABLE, on finely carved white painted wood truss supports, and a scroll terminal to the centre, and a VALUABLE MARBLE SLAB for the top (8ft. by 3ft.)

298 THE COMPANION CONSOLE TABLE, and the valuable marble slab

299 A 5ft. carved chestnutwood oblong table with carved borders, on end supports

300 A 6ft. oak square back lounge settee with a loose hair stuffed squab covered canvas, and a loose cretonne case for same

301 Four square feather cushions, covered in red figured cretonne

— 302 A pair of carved dark oak tall back chairs of James II. design, the seats covered with brown plush

303 A 22in. ebonised on mahogany square ottoman seat covered sateen

— 304 A pair of Queen Anne oak tall back chairs, the seats upholstered with red twill

305 A massive walnutwood frame open arm lounge chair, covered red twill

LOT

- 306 A 15in. Minton statuette of "Mercury" holding a musical pipe in his left hand
- 307 A pair of Minton's Parian Bacchanals supporting openwork baskets (14in. high)
- 308 A pair of composition bronzed stags on stands, under glass shades
- 309 A pair of Copeland's porcelain statuary groups of the "Three Graces" supporting openwork baskets (21in. high)
- 310 A VERY FINELY SCULPTURED STONE BACCHUS FIGURE SKATING (17in. high)
- 311 A similar figure in Minton's Parian on a crystal base (14in. high)
- 312 A pair of 9in. Parian globular bottles and stoppers with mask mounts, vine leaf and grape ornamentations, stands and shades for same
- 313 A 13in. bisque figure of a semi-nude female figure holding a cross, a stand and shade for same
- 314 An 18in. Parian semi-nude classical female figure holding a tambourine
- 315 A 15in. well-modelled Parian figure, "Miranda"
- 316 A pair of French bisque male and female figures with gilt decoration, each supporting a basket with a loose liner to form a candle holder (13in. high), a stand and a shade for same
- 317 A pair of Minton's Parian tall cups and covers (16in. high) the bodies decorated with nymphs, the covers with a love figure holding two cornucopia of fruit, two stands, and shades for same
- 318 An exceedingly well modelled Parian group of a waggon-horse (17in. long, 14in. high), a stand and shade (a.f.) for same
- 319 A Copeland and Garrett's bisque figure "Narcissus" (13in. high) after Gibson, R.A., a stand and shade for same
- 320 A similar figure of "Sabrina" (12in. high), a stand and shade for same
- 321 A bisque porcelain group by C. Marochetti "An Equestrian Armoured Knight" (16in. high), a stand and shade for same
- 322 A stuffed fox on a green cloth covered stand
- 323 A stag's head with 13-point antlers
- 324 A stag's head with 14-point antlers
- 325

THE BILLIARD ROOM.

LOT

- 326 Four hair stuffed window cushions covered with red damask, a carved table candle stand, and a pole fire screen with bird banner
- 327 A 26in. solid mahogany and banded with satinwood pedestal cupboard, fitted with a cellarette and enclosed by a door with Empire ormolu mounts and claw feet
- 328 A 38in. solid oak portfolio stand
- 329 A pair of solid oak torchiere (3ft. 6in. high)
- 330 A 36in. antique mahogany table with a draw-out front
- 331 Two others 34in. wide and 36in. wide
- 332 A 3ft. 6in. antique mahogany bureau with four drawers beneath
- 333 A 3ft. 6in. antique mahogany bureau with five drawers beneath
- 334 A 35in. mahogany secretaire, the fall-front enclosing drawers, and three drawers beneath, and a marble slab for the top
- 335 A 4ft. antique inlaid oblong table with two drawers, and a tier beneath
- 336 A 4ft. 6in. carved chestnutwood commode of four drawers
- 337 A chestnutwood and inlaid oblong table with a drawer on end supports and stretcher
- 338 A 3ft. 6in. oak circular loo table on pillar and quadruple supports, and a 3ft. 3in. mahogany circular loo table
- 339 A 5ft. 6in. carved chestnutwood oblong occasional table on massive supports and stretcher
- 340 A 6ft. solid oak oblong occasional table with a carved frieze, on cabriole supports with paw feet
- 341 A Louis XVI. gilt carved wood shaped settee (12ft. long), covered with velvet, with a floral cretonne cover
- 342 A large angle settee with loose squabs and back cushions, covered with green serge
- 343 A 29in. composition group "The Dying Gladiator"
- 344 A well modelled bronze equestrian group by Cotterell "Victoria Regina" on an oblong plinth (25in. high)

LOT

- 345 Two plaster casts, female busts
- 346 Two Copeland's Parian figures of "Rebecca," and a semi-nude female, stands and shades
- 347 A pair of 14in. Minton's green embossed ware jardinières, and a 14in. Minton's red ware embossed jardinière
- 348 A pair of 25in. composition figures of draped females
- 349 A pair of brown ware turquoise and decorated ware filters in three sections each
- 350 A FLORENTINE ROBINING MIRROR (plate 15in. by 11in.) in a mahogany frame inlaid with engraved ivory
- 351 A well modelled bronze seven-light candelabra formed of foliated scrolls with figure supports (29in. high)
- 352 Two oak portfolio table stands
- 353 A Copeland's Parian group of four men supporting a wine tub which contains a female and two children merrymaking (26in. high)
- 354 A COPELAND AND GARRETT'S PORCELAIN STATUARY GROUP "The Combatant Love's" (14in. high), and a stand and shade for same
- 355
- 356

THE ANTE-SALOON.

- 357 A 4ft. 9in. burnished steel and brass-bound fender with standards, and a set of steel fire implements with chased ormolu handles
- 358 A 3ft. 9in. carved oak oblong occasional table on cabriole supports
- 359 A white enamelled and gilt decorated console cabinet with door at end, the front inlaid with VALUABLE GREEN MARBLE panels, and a marble slab for the top (5ft. wide)
- 360 A similar cabinet
- 361 Three solid carved oak torchieres (3ft. 4in. high)
- 362 A 7ft. 9in. square back settee with loose square, two bolsters, three back cushions hair stuffed, and covered with canvas
- 363 A Queen Anne mahogany angle-seated chair, and an antique oak angle chair with tapestry seat

LOT

- 364 A wheel back Windsor elbow chair, and two occasional chairs to match
- 365 A set of five QUEEN ANNE MAHOGANY OCCASIONAL CHAIRS with splat backs on cabriole supports, the seats covered with damask
- 366 Five antique papier-mache trays, and six shaped ash trays
- 367 A pair of gin. terra-cotta vases with roses and foliage in high relief, a metronome, and a gin. Minton's dark ground jardinière with gilt foliage in relief
- 368 A Minton's majolica brown bear stick stand (34in. high)
- 369 A Cauldon white ware jardinière (15in. high) with flowers, etc., in relief, and a 15in. Minton's white embossed jardinière
- 370
- 371

HALL AT FOOT OF PRINCIPAL STAIRCASE.

- 372 A massive bronze electrolier for six lights, and six large ground shades
- 373 A Louis XVI. white enamelled and carved wood settee (6ft. wide), covered with a light blue floral silk damask, and a loose case for same
- 374 A 7ft. oak frame lounge with two loose squabs covered green Utrecht velvet, and Turkey twill covers
- 375 Four square pillows in red flowered cretonne cases
- 376 A solid mahogany dwarf book or portfolio case (3ft. wide), enclosed by two glazed panelled doors
- 377 A Minton's ware life-sized figure of a negro boy seated in a cane chair
- 378 A PIER TABLE with shaped marble top, the supports formed of TWO BACCHANALS (38in. high) OF CARVED WOOD
- 379 A well modelled French terra-cotta group of three nymphs carrying a shoe (15in. high) on an ebonised plinth
- 380 A terra cotta group "The Rescue," 2ft. high
- 381

THE PRIVATE SECRETARY'S ROOM.

LOT

382 Two antique frame mahogany chairs with carved seats and backs

THE CONSERVATORY.

383 Twelve painted Venetian blinds, and three hair stuffed window cushions

384 A valuable Aubusson tapestry of floral design as fitted to surround statuary (about 20ft. by 8ft.)

385 A similar tapestry to the surround of the fountain basin

386

387

END OF FIRST DAY'S SALE.

TRENTHAM HALL,

SECOND DAY'S SALE.

On Thursday, the 18th day of July, 1907

At ONE o'clock precisely.

THE DRAWING ROOM.

LOT

- 388 A light and pink ground VALUABLE AUBUSSON CARPET, with floral decoration and a pale green border (about 17ft. by 14ft.)
- 389 A 7ft. lacquered brass and burnished steel fender, and a set of solid spiral brass fire implements with steel bases
- 390 An Independent stove with an extra set of front bars for summer use, the front supports of draped vase design in the Louis XVI. style
- 391 An enamelled and gilt cheval fire screen with a clear glass panel
- 392 A 29in. enamelled carved wood Nautilus trefoil table on dolphin supports, and a painted jardinière stand
- 393 Two large oak and brass bound jardinière tubs
- 394 A WHITE ENAMELLED AND CARVED WOOD CIRCULAR TABLE (4ft. diameter), the supports formed of three swans on a scroll base and a marble slab for the top
- 395 A WHITE ENAMELLED AND CARVED WOOD CIRCULAR TABLE (3ft. 9in. diameter), the supports formed of three loves on scroll bases, a marble slab for the top and a liner
- 4.15.

NOTE.—*The foregoing two tables were specially made and exhibited at the Exhibition of 1851.*

LOT

- 396 A statuary marble circular table (34in. diameter), on carved and reeded supports and triangular base
- 397 A 25in. painted wood circular table with a Minton's plaque on top, on carved pillar and square plinth
- 398 A very lofty mantel mirror in a white painted and carved wood frame, relieved with eight Minton's china circular plaques
- 399 A console mirror in a carved wood frame
- 400 A pair of Copeland's Parian groups, "The Bathers" (18in. high), and a tazza of Parian formed of a mermaid holding a shell (13in. high)
- 401 A PAIR OF COPELAND'S PARIAN BACCHANALS (15½in. high), each holding musical figures and circular stands for same
- 402 A SIMILAR PAIR OF FIGURES (17in. high) and a shaped gilt stand for same
- 403 A pair of 18in. Minton's white ware swans
- 404 ~~Seventeen~~ ¹⁸ Minton's original china bosses for curtain loop holders painted with flowers
- 405 A pair of 16in. Uribno majolica tall vases decorated with a scroll on a blue ground, and with figures in oval panels
- 406 A Minton's majolica pale blue and decorated circular tureen and its deep liner with lion mask ornamentation, and a pair of Minton's square jardinières painted ivy
- 407 A 14in. Minton's red embossed ware jardinière and five other jardinières
- 408 A Minton's china plaque painted with a landscape and Newfoundland dog by *J. Sherwin*, 1821, in a china frame embossed with flowers in lavender colour on the rim (19in. diameter)
- 409 A 20in. Moore's white oval tureen with cupid handles and embossed with cactus in high relief
- 410 A Minton's 14in. green ware jardinière, and six other jardinières
- 411 A 23in. Copeland's salmon dish decorated fish, a Minton's celery dish, and two Minton's leaf-shaped cucumber dishes
- 412 A pair of Minton's 12in. pink basket pattern jardinières embossed with a tied ribbon design
- 413 A similar pair of jardinières

LOT

- 414 A similar pair of jardinières
- 415 Eight jardinières (various)
- 416 A similar lot
- 417 A set of five old Copeland's circular dishes (16in. diameter), painted
6. fruit, flowers and foliage on the borders and in the centres
- 418 A Minton's bread dish embossed with wheat ears on the borders, a
Minton's majolica oval stand with figure mounts and a circular
terra-cotta stand decorated insects and flowers
- 419 A Minton's majolica oblong stand, 21in. long, and an 11in. Minton's
white embossed basket
- 420

THE MUSIC ROOM.

- 421 A 26in. shaped mahogany two-tier table, a 22in. rosewood circular
two-tier table, and a mahogany dwarf table
- 422 A 30in. mahogany angle table and a 21in. carved limewood four-tier
Canterbury whatnot
- 423 A white painted railed jardinière screen, and an oak three-fold
4. screen
- 424 A 25in. ebonised on mahogany Davonport, the rising lid covered
leather, the whole relieved with brass
- 425 A PAIR OF SHERATON MAHOGANY AND SATINWOOD OVAL TABLES
12.10 (27in. wide) on tapered supports
- 426 A birch frame centre ottoman settee covered with pale blue silk
10.10 damask
- 427 An angle settee covered with eau de nil floral silk damask and
flowered velveteen, and a footstool to match
48. 7. 428 A pair of Chippendale carved gilt wood seats covered with floral
chintz and a mahogany occasional chair covered with green
Utrecht velvet

LOT

7.
429 A Minton's white china oval frame mirror encrusted with flowers in high relief, the terminal formed of two cupids, an escutcheon above and beneath with monogram and May 21st, 1865
- 430 A pair of Minton's majolica plaques (15in. by 11in.) with medallions to the centres
- 431 A carved gilt wood cheval fire screen with a clear glass panel
- 432

THE LIBRARY.

- 433 A gilt scroll frame chevel fire screen with a clear glass panel
- 434 A chevel fire screen in a Minton's china standard frame on tripod, decorated with gold, turquoise blue and floral sprays (4ft. high)
- 435 A 35in. square mahogany table, and a mahogany set of library steps
- 10.10 — 436 A QUEEN ANNE UNIQUE MAHOGANY GAMES TABLE, with folding top (36in. wide) on club shaped supports
- 6.10 — 437 A Queen Anne walnutwood oblong table (37in. wide), fitted with a drawer on tapered ball supports with shaped stretcher rails
- 438 A birch frame centre three-division settee, covered with red silk
10. 439 A 6ft. 6in. oak frame square back settee, covered with eau de nil silk damask
- 440 A 4ft. shaped back settee, covered with crimson silk damask, and a cretonne cover for same
- 441 A 5ft. white enamelled carved wood frame shaped settee, covered crimson silk damask
9. 442 A white enamelled frame angle settee, covered with figured damask
- 443 The four panels of silvered glass in gilt bead framework to the window recess
- 10.10 444 A MINTON'S CHINA DESSERT SERVICE, painted in red, green and gold in the Oriental style, 30 pieces
- NOTE.—Special attention is directed to this unique service.*
- 10.10 445 A MINTON'S VALUABLE WHOLE GILT DESSERT SERVICE, painted with flowers and foliage in blue and white, 38 pieces
- 446 Twenty-five pieces of various pattern toilet ware (early examples)
- 447 A similar lot

LOT

- 448 A 10in. Minton's china hot chestnut dish with plated heater embossed with leaves and a nut, a Minton's majolica oyster tazza, and a majolica circular dish and cover embossed with fern leaves
- 449 A pair of Copeland's statuary porcelain groups of Boy and Girl figures with a shell on either side on oval plinths (8in. high)
- 450 A Copeland's statuary porcelain group, "The Bathers" (9in. high)
- 451 A Celadon and gilt china oval tray, and three custard cups to match
- 452 Five Copeland's china plates, embossed with rose buds and leaves in colours, a circular dish painted lilac, a Copeland's and Garrett's plate painted with pansies on a green border, and four other plates with floral monograms
- 453 A Copeland's and Garrett's salt glaze ewer (11in. high), embossed with bacchanals at play in a vineyard
- 454 A bisque group, "A Poor Woman Seated with a Child" on a rustic plinth (10in. high), and a bisque angle with stoop
- 455 A pair of Minton's Parian love figures (8½in. high)
- 455A Four jugs, a Minton's white china teapot and lid embossed with flowers, two green and white oval tea trays, and two trays painted ivy leaves
- 456 Fourteen china plates (about 9in. diameter) various, painted with flowers (five with monograms to the centre)
- 457 A spode white, blue and gold part set of two oval tureens, a small circular tureen and cover, two oval dishes, and two majolica leaf-shaped butter dishes, stands and covers
- 458 An early spode blue and white willow pattern teapot and cover, and seven china plates, various patterns (four with monograms to the centre)
- 459 A redstone ware teapot and cover, four tea bowls and saucers, a two-handled cup, and a spill vase
- 460 An 8in. Parian bust of Lord Nelson, another of Admiral Vincent, and another of the Duke of Devonshire
- 461 A Parian bust of "The Duke of Wellington" on pedestal, a Parian bust of "Napoleon," and two plaster statuettes

LOT

- 462 A Copeland's statutory porcelain statuette of "Wm. Shakespere,"
and two others
- 463 Two china plaques painted with flowers in colours, in gilt frames,
glazed
- 464 Two glass water jugs, two glass dishes with covers and stands
- 465 Two cut glass decanters and three cut bowls

THE BREAKFAST ROOM.

- 466 Two gilt cornices, and two hair stuffed window cushions
- 467 A large square back lounge settee with hair stuffed squab covered
canvas, and a loose case, and four cushions covered in cretonne
- 468 An Empire mahogany carved and gilded elbow chair covered with
light ground floral satin damask
- 469 A Japanese open display cabinet (4ft. wide), fitted with drawers
and cupboards
- 470 A pair of antique mahogany dwarf open book stands with tray-tops
(3ft. 6in. wide), and two drawers in the frieze
- 471 An 8in. cut glass pedestal, cut inside to form a vase, and columns,
and a 15in. art pottery tall vase
- 472 A pair of brass plaques embossed with classical figures (11½in.
by 9in.) and mounted in plush frames
- 473
- 474

THE DINING ROOM.

- 475 A chased and lacquered brass fender (4ft. 3in. wide) with sphinx
mounts and vase terminals with love handles, and a set of steel
and ormolu fire implements
- 476 A 22in. mahogany two-tier dumb waiter, and another 21in.
diameter, a plate warmer, and a stool
- 477 A 6ft. 6in. carved and white painted wood side table with a marble
slab for the top
- 478 A white china openwork basket on rustic base with cover, beautifully
encrusted with a cluster of various flowers (12in. high), a stand,
and a shade for same
- 479
- 480

THE ANTE DINING ROOM.

LOT

84. 481 An 8ft. CARVED AND PAINTED WOOD CONSOLE TABLE, with mask mounts and festoon ornamentation, and a thick, RARE AND VALUABLE MARBLE TOP for the same
- 482 A pair of 36in. dove coloured Parian vases and covers, entirely covered with vine leaves and grapes in white Parian in high relief, stands and shades for same
- 483 A 16in. white china open work tray or basket with handles, a stand and a shade for same
- 484 A bisque group " Virgin Mary and Infant Christ," on a decorated shaped plinth, a stand and a shade for same
- 485 A 22in. marble circular table on carved pillar and square plinth
- 486 A circular marble top table (32in. diameter) on a carved mahogany antique triangular pedestal
- 487
- 488
- 489

The Private Wing (Ground Floor).

THE DINING ROOM.

- 490 A 27in. marble top pier table on a white enamelled shell-shaped support with square plinth
- 491 A carved oak cheval fire screen with a painted glass panel, a log basket, a pile mat, a folding tray stand, and an old carpet
- 492 A 19ft. range of mahogany open bookcase with 33 moveable shelves

THE VENETIAN SITTING ROOM.

- 493 A 27in. white enamelled shell shaped pier table with a marble top
- 494 The companion table

LOT

- 495 A pair of 4ft. painted jardinières with rose du Barry, and gilt decorated china placques, and tall railed backs
- 496 A bracket clock with striking movement, surmounted by foliage and birds on a gilt wood stand
- 497 An oak two-fold railed screen with a jardinière at base
- 498 A 4ft. white and gilt frame settee, with loose squab covered with red plush, and a loose cover

THE DUKE'S BATH AND DRESSING ROOMS.

- 499 A Louis XV. enamelled white fauteuil
- 500 A white enamelled and mahogany kidney shaped writing table
- 501 A wire and brass fender, a set of antique spiral steel fire implements, and a cornice pole
- 501A A square frame easy chair, in canvas

THE PRIVATE CORRIDOR AND GARDEN ENTRANCE.

- 502 A well manufactured satinwood book case inlaid with lines of ebony (27ft. 6in. long and 8ft. 6in. high) fitted with moveable shelves and enclosed by 24 glazed panelled doors
- 503 A 6ft. white enamelled dwarf cupboard enclosed by two doors, the panels of which contain Minton's china placques painted with coloured flowers, barley, etc., and a marble slab for the top
- 504 A set of 10 SOLID OAK WELL-MADE DINING CHAIRS, the seats and backs covered with red Morocco leather, at per chair
- 505 A pair of Carver's chairs to match, at per chair
- 506 A pair of 5ft. mahogany frame seats, the tops covered with Morocco leather
- 507 A Wedgwood white and gilt leaf oval tureen, a plaster bas relief "Rome," and two shells
- 508 A bisque statuette "Apollo" (14in. high)
- 509 A Minton's bisque two-handled globular vase (10in. high) embossed with classical subjects continuously

LOT

- 510 A Benares bowl, a brass ladle, and a small brass kettle and stand
- 511 Eight plaster busts
- 512 Eight plaster busts
- 513

THE PRIVATE OR NORTH STAIRCASE AND PASSAGE.

- 514 Two composition busts recumbent with shell-shaped tall backs
- 515 A pair of 14in. Faience ware medicine jars painted with flowers
- 515A A marble model of a tomb and three prints

THE AMERICAN BOWLING ALLEY.

- 516 An iron and brass fender front, a pair of brass rests, and a set of fire brasses
- 517 A pair of solid brass fire stands (23in. high)
- 518 A 26in. iron dog stove
- 519 A JACOBEOAN CARVED OAK OVERMANTEL, with carved truss figure supports
- 520 A large lounge settee, covered with green Utrecht velvet, a squab for same, and a loose cretonne cover
- 521 A similar lot
- 522 Six cushions covered in cretonne to match
- 523 A similar lot
- 524 The complete fitting up of the two alleys for the game of American ten pins, with protection frame, returning frame, thirty-seven lignum-vitae balls, two sets of pins, two slate markers, and two rules of the game
- 525 Three brass frame settees covered with green Utrecht velvet, and two deal settees covered with green velvet
- 526 Two iron electroliers and eight bronze electric brackets
- 527
- 528

The Sculpture Gallery.

LOT

- 529 A large guard to fire, twelve chairs, two deck lounges, six fancy tables, four wicker chairs, and sundries
- 530 A 9ft. 6in. antique oak table with extra thick top
4. 5
H. N. 531 Eight plaster busts and brackets (various)
- 532 A similar lot
6. 8
533 Two marble busts
8. 10
534 A marble bust
- 535 An eastern saddle with embroidered cover, six gilt and painted wall brackets, and sundry pieces of chair coverings and rope fringe
- 536 Two lengths of Aubusson carpet for bordering
- 537 Three Dhurris and sundry pieces of carpet
- 538 Sundry furniture covers
- 539 Sundry furniture covers
- 540 Two pairs of cream antique silk brocade window curtains with pale blue silk borders and linings
- 541 Two similar pairs
- 542 A pair white Moire silk window curtains with green silk embroidered borders and lined twill
- 543 A similar pair
- 544 Two pairs of pale blue floral damask window curtains, lined twill
- 545 Three red floral satin damask portiere curtains, lined sateen
- 546 One pair of red baize window curtains
- 547
- 548 Two pairs of red plush window curtains
- 549 Sundries
- 550 A large quantity of striped holland sun blinds
- 551 A large console mirror (no framing)
- 552 A well modelled composition group, "Hercules and the Stag," a stand, and shade for same
- 44 1/2 ft. 553 A 32in. stone stand for a statue

LOT

- 554 The deal fitting up of open book shelves in the lumber room
- 555 A 5ft. painted wood jardinière pedestal, sundry music stands, and two settees in the visitors' gallery
- 556 A large gilt fender
- 557 Composition statuettes—"The Apostles"
- 558 Two rolls of India matting
- 559

JACKSON'S PASSAGE.

- 560 The plain cork carpet as planned, about 37 square yards
- 561 A 3ft. oak hall stand with mirror panelled back, a drawer to the the centre and a marble top
- 562 A 5ft. white enamelled break-front bookcase with six moveable shelves
- 563 An 18in. mahogany square chamber cupboard with a tray-top
- 564

MEN'S ROOM, No. 1.

- 565 A wire fender, three fire implements, a grained table, a deal table, a towel airer, a bath, two cans and a chair
- 566 A gentleman's 4ft. oak wardrobe enclosed by two doors and four drawers beneath
- 567

No. 2 BED ROOM.

- 568 A wire fender, an ash tidy, three fire implements, a grained chest of five drawers, a chamber cupboard, a linen basket, and a screen
- 569 A gentleman's 4ft. mahogany wardrobe, enclosed by two doors, and a drawer beneath
- 570 A 3ft. mahogany French bedstead, a box spring mattress, a hair mattress, a bolster and a pillow
- 571 A large quantity of odd toilet ware
- 572 A similar lot
- 573 A similar lot
- 574
- 575

The Domestic Offices.

THE WAITING ROOM AND LOBBY.

LOT

- 576 The oilcloth as planned, a wire nursery fender with standards, a poker, a scuttle, a notice board, an old mahogany screen, and a bamboo pattern elbow chair
- 577 A 3ft. mahogany two-flap antique table, a 6ft. Persian rug, and an oak angle easy chair
- 578 Two carved mahogany frame easy chairs, covered with green Utrecht velvet
- 579 A Chippendale mahogany easy chair, covered pegamoid, on four claw and ball feet
- 580 Three butler's trays, a webbed stand, and a spark guard
- 581 Two copper breakfast heaters with spirit lamps
- 582 Seven ground glass goblets, fifteen hocks, twenty-two cut champagne tazzi, two engraved goblets, and two pickle jars
- 583 A quantity of finger bowls
- 584

THE STILL ROOM.

- 585 A 7ft. octagon deal table with tile sides, and a 3ft. mahogany loo table
- 586 Three old papier-mache trays, and two tea caddies
- 587 A 30in. iron gas cooking stove with six cocks, a slide bar fender, a set of fireirons, a set of folding steps, and sundries
- 588 A Staffordshire ware zebra, eight painted placques, and sundry odd china
- 589 A quantity of odd ware
- 590
- 591

HOUSEKEEPER'S ROOM.

- 592 A fender, an ash tidy, a set of implements, a hearth brush, and a painted fire screen

LOT

- 593 A mahogany easel, a square back settee in canvas, a limewood frame settee with workbox fitting in the centre, and three footstools
- 594 A mahogany frame open arm chair covered plush
- 595
- 596

HOUSEMAID'S SITTING ROOM.

- 597 The oilcloth as laid, a flowered pile carpet, a hearthrug, a steel bar fender, three fireirons, a pair of curtains, and a two-fold screen
- 598 A 5ft. deal table, a table cover, a 5ft. painted cupboard, a mantel glass, four ornaments, four chairs, two cases of stuffed birds and 11 pictures
- 599 A 7ft. sofa covered with cotton, two easy chairs, and three extra cases for same
- 600
- 601

THE STEWARD'S ROOM.

- 602 A fender, a pair of standards, two fire implements, a coal scuttle, and two screens
- 603 Three 5ft. oak Pembroke tables to form a dining table, and two rounded-end tables to fit same
- 604 An 8ft. mahogany pedestal sideboard, fitted with a drawer and two cupboards
- 605 A trestle table, and a 4ft. mahogany circular table
- 606 Nine pictures (various)
- 607
- 608

THE PASSAGE BY STEWARD'S AND HOUSEKEEPER'S ROOMS.

- 609 The oilcloth as planned, a 4ft. stained wood cupboard with sliding panelled doors, a log basket, and a mahogany chamber cupboard

SERVANTS HALL.

LOT

- 610 A 9ft. elm top table
- 611 A similar table
- 612 A 10ft. 6in. elm top table
- 613 A 7ft. elm top table
- 614 Six deal forms and two chairs
- 615 A fender, a scuttle, a large iron kettle, a pair of horns, an oil painting "Horse," a coloured print of "The Crown" at Stone, and two pictures
- 616 A red and white fleur de lis pattern Brussels carpet
- 617 Three rolls of carpet, and a rug
- 618
- 619
- 620

CLEANING ROOM.

- 621 Two large deal tables, a form, two clothes' airers, and two stools

THE LAMP ROOM.

- 622 A quantity of brass cornice poles
- 623 A quantity of brass stair rods
- 624 Sundry old chairs
- 625 A mahogany and brass-bound wine cooler on stand (defective)
- 626

WASHING UP PLATE ROOM.

- 627 A large deal table with flaps, a towel airer, a plate and dish rack, a standing board, a deal side table with three drawers, and two Windsor chairs

PLATE ROOM.

LOT

- 628 Two fenders, two fire irons, a Windsor chair, a 5ft. grained wood cupboard with glazed upper part, and sundries

KITCHEN MAID'S SITTING ROOM.

- 629 A nursery fender, a set of implements, an old chair, a chest of drawers, a circular loo table, a patent reflector, and an old carpet
- 630 A treadle sewing machine
- 631

COPPERS.

- 632 An 18in. oval stock pot and cover
- 633 A 4ft. 9in. dripping pan
- 634 A 25in. turbot kettle with liner and cover
- 635 A 19in. oval stock pot and cover
- 636 An 18in. oval stock pot and cover
- 637 A 12in. stock pot and cover
- 638 A 16in. stock pot and cover
- 639 A 16in. stock pot and cover
- 640 Another 12in. pot and cover
- 641 A 9in. stock kettle with swing handle and cover, and a 10in. stock pot
- 642 An 18in. fish kettle and cover
- 643 A 17in. brazing kettle and cover
- 644 A 15½in. brazing kettle and cover
- 645 A 19in. brazing kettle and cover
- 646 A 16in. preserving pan, and two 13in. ditto
- 647 A 17in. preserving pan, and a 16in. ditto
- 648 A 22in. preserving pan
- 649 An 18in. preserving pan

LOT

- 650 An 11in. preserving pan, and two 11½in. ditto
- 651 A 13in. preserving pan
- 652 Four egg bowls
- 653
- 654 Three ditto, 8in., and two 5in.
- 655 Three ditto, 7in., 5in., and 4½in.
- 656 Five ditto, 4½in.
- 657 Three sugar saucepans
- 658 Four saucepans
- 659 A similar lot
- 660 Four saute pans
- 661 Four circular baking sheets
- 662 Five oblong ditto, and four oven sheets
- 663 A 26in. Bain Marie dish with liner, a 19in. ditto, and a 15½in. ditto
- 664 Seventeen Bain Marie pots, and one oval dish
- 665 Twelve moulds various
- 666 A similar lot
- 667 A similar lot
- 668 Seven fancy moulds, and twelve darioles
- 669 A dozen pewter ice moulds
- 670 A similar lot
- 671 A similar lot
- 672 Two pewter measures and three freezers
- 673
- 674

KITCHEN.

- 675 A 7ft. painted wood fire screen
- 676 A marble mortar in wood stand, a long handled pestle. a jelly bag stand, and a chopping block
- 677 Sundry iron and tin ware
- 678
- 679

SCULLERY.

LOT

- 680 A deal table, a towel airer, a large plate rack, and sundries

FLOWER ROOM.

- 681 A flower box with tile front, and a brass oval jardinière

- 682 Sundry flower vases

683

684

BASEMENT BED ROOMS, No. 1.

- 685 Sundry rolls of oilcloth

- 686 Four fenders, and a mahogany case for a grandfather's clock

- 687 A 3ft. painted cupboard, an ottoman, two long baskets, a carpet, and sundries

688

No. 2 BED ROOM.

- 689 An oak French bedstead, a table, a washstand, a mahogany chamber cupboard, and three chairs

- 690 A 6ft. painted cupboard, three towel airers, an antique chair covered velvet, a washstand, a dressing table, a carpet, and sundries

691

No. 3 BED ROOM.

- 692 A Queen Anne walnutwood old chest of drawers with cupboard over (4ft. wide)

- 693 A wood bedstead

- 694 A small mahogany table, a large grained washstand, two stools, a fender, three fire implements, and two easels

695

No. 4.

LOT

696 A bedstead, a mattress, a bolster, a pillow, a wash stand, an easy chair bedstead, a roll of matting, and a towel airer

697

No. 5.

698 Three feather beds

699 A similar lot

700 A similar lot

701 Two mattresses

702 A similar lot

703 A similar lot

THE CONFECTIONERY.

704 A fender, a coal box, a set of fire irons, a table, and sundries

No. 1 BED ROOM.

705 An old carpet, a fender, a bath, a table, two toilet glasses, and a picture

706 A painted wood bedstead, two mattresses, and a night commode

707

THE BUTCHERY.

708 An 18ft. deal table, a 10ft. table, a chopping block, a pickling bin, a set of steps, and two forms

709

THE CARPENTER'S SHOP.

710 Sundry brass cornice poles and sundries

711

BASEMENT PASSAGES.

LOT

712 A marble mortar on pedestal and a large filter

713 Sundries

714

DUKE'S VALET'S ROOM.

715 A fender, a painted cupboard, a rug, a towel airer, a Brussels carpet,
and an Axminster rug

716

CHEF'S BED ROOM.

717 The oilcloth as laid, a wire fender, a brass fender three fire
implements, and a table

718 Three washstands, a chamber cupboard, and six pictures

719 A swinging boat and sundry toys

720

BUTLER'S PANTRY.

721 A fender, a rocking chair, two wood chairs, and a towel airer

722 Two old mahogany chests of drawers, and two painted cupboards

723

724

END OF SECOND DAY'S SALE.

TRENTHAM HALL.

THIRD DAY'S SALE.

On FRIDAY, the 19th day of JULY, 1907

At ONE o'clock precisely.

Pictures.

The following Lots are Sold with no Guarantee.

IN THE GROUND FLOOR BED ROOMS.

LOT

DEWITT.

725 "Bacchanals at Play"

(Canvas 46in. by 26in.)

IN THE ENTRANCE HALL.

ARTIST UNKNOWN.

726 A half-length portrait of a Gentleman with profile to the centre, and wearing a square lace collar

(Panel 22in. by 17in.)

CHARLES DEANE.

727 A view on the River Thames, near the Shot Tower, the Parliament Houses in the rear

(Canvas 48in. by 34in.)

(From the British Institution, 1823).

LOT

CHARLES DEANE.

- 728 A View of Chelsea from the River Thames with the Old Church on the left

(*Canvas 48in. by 32in.*)

(From the British Institution, 1823).

729

730

731

732

733

IN THE BILLIARD ROOM.

A. S. COELLO.

- 734 A full-length portrait of Philip II., King of Spain, wearing armour, his right hand resting upon his visor, and holding the sword with his left hand

(*Canvas 72in. by 42in.*)

GUIDO (*School of*)

- 735 "The Madonna"

(*Canvas 24in. by 21in.*)

HOLBEIN.

- 736 A half-length portrait of King Henry VIII., in state attire, profile to the centre

(*Panel 30in. diameter*).

(See Illustration.)

- 737 A half-length portrait of Thomas Cromwell, the Earl of Essex, wearing a dark cloak with a fur collar

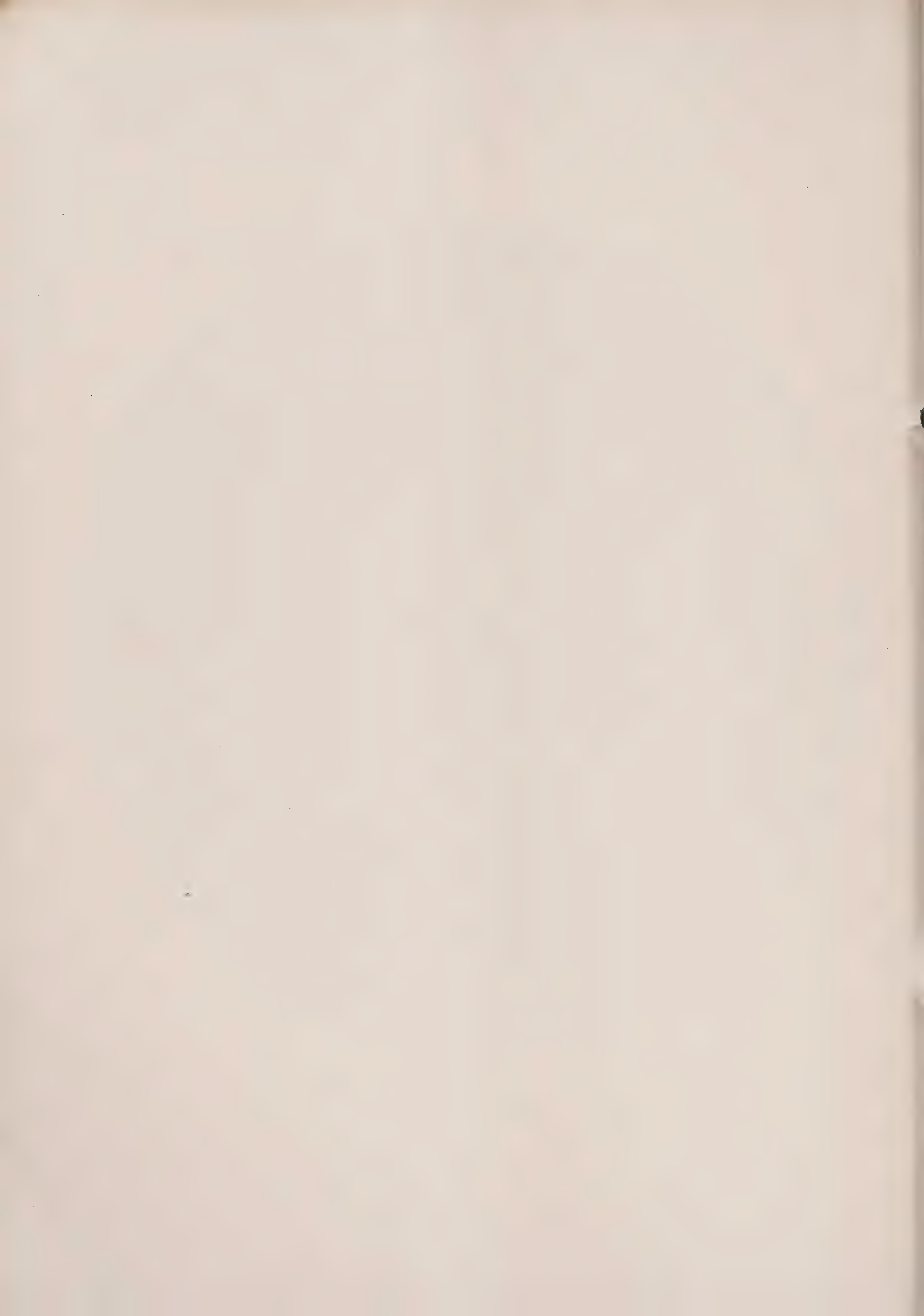
(*Panel 21in. by 17in.*)

738

739



LOT 736.





IN THE ANTE-SALOON.

LOT

RICHARD WESTALL, R.A.

- 740 "Christ appearing to Mary Magdalene the morning of His Resurrection"

(*Canvas 56in. by 46in.*)

(From the British Institution, 1807).

RHEBERG.

- 741 "Remorse," an allegory

(*Canvas 96in. by 78in.*)

WILLIAM ALSTON.

- 742 "The Angel Uriel—a Visit to the Sun—a vision"

(*Canvas 96in. by 78in.*)

(From the British Institution, 1818)

T. WILLEBORTS BOSSCHAERT (B. 1613, D. 1656).

- 743 "Peace—numerous Loves at Play at a War Piece"

(*Canvas 96in. by 66in.*)

(See Illustration).

ALBERT BESNARD.

- 744 A half-length portrait of The Right. Hon. Sir Bartle Friere, C.C.B.

(*Canvas 39in. by 29in.*)

JOHN JACKSON, R.A.

- 745 "The Infant Moses"

(*Canvas 30in. by 25in.*)

LANCRET.

- 746 A pair of pastoral scenes

(*Canvas 45in. by 34in.*)

747

748

IN THE DRAWING ROOM.—IN THE CEILING.

LOT

749 "The Cupids' Choir"—a copy of that in the library at the Vatican

PAUL VERONESE (after)

750 An allegory, "Hebe and the Eagle"

PAUL VERONESE (after).

751 An allegory

J. M. NATTIER.

752 "Mademoiselle de Cherolais, with a cupid holding a book

*(Canvas 56in. by 42in.)**NOTE.—Sister of the Duc de Bourbon, Prime Minister of Louis XV.**(See Illustration).*

H. STONE, after VANDYCK.

753 "The three children of Charles I., viz. : Charles II., James II., and
Princess Henrietta"*(Canvas 56in. by 42in.)*

ARTIST UNKNOWN.

754 An allegory, "Two Cupids Holding a Picture"

(Canvas 48in. by 24in.)

F. S. HULSTON.

755 Third Duke of Sutherland and Lady Caroline, Duchess of Leinster

(Canvas 72in. by 48in.)

ALBERTINELLI (after).

756 "The Salutation"

After RAPHAEL.

757 "A Head of an Angel"

(Canvas 15in. by 12in.)



LOT 752.

LOT

ARTIST UNKNOWN.

- 758 "Two Cupids Reading from a Scroll"
(Canvas 24in. by 24in.)

ARTIST UNKNOWN.

- 759 "An Angel at Devotions"
(Canvas 17in. by 14in.)

760

761

IN THE MUSIC ROOM.

BENDEMAN (after).

- 762 "The Jews in Babylon"
(Canvas 108in. by 12in.)

763

764

IN THE BREAKFAST ROOM.

R. WILSON, R.A. (B. 1714, D. 1784).

- 765 An Italian Landscape with Figures and River in the Foreground
(Canvas 32in. by 21in.)

ARTIST UNKNOWN.

- 766 A Landscape with Female Figure, a Dog at Her Feet, and a
 Herd of Cattle in the Foreground
(Canvas 25in. by 19in.)

L. POLLOCK.

- 767 "The Return"
(Canvas 39in. by 29in.)

G. G. LACOUNT.

- 768 "An Italian Fruit Girl"
(Canvas 42in. by 31in.)
 (From the British Institution, 1812)

LOT

L. POLLOCK.

- 769 "An Italian Girl with a Child in a Cradle"
(*Canvas 30in. by 24in.*)

L. POLLOCK.

- 770 "An Italian Shepherd Boy"
(*Canvas 29in. by 24in.*)

ARTIST UNKNOWN.

- 771 "A Mountain Landscape with Figures and Cattle in the Foreground"
(*Canvas 42in. by 34in.*)

GEO. JONES, R.A.

- 772 "At Home"
(*Panel 14in. by 12in.*)
(From the British Institution, 1812)

After BERGHAM.

- 773 "A Mountainous Landscape with Figures, Horses and Cattle in the Foreground"
(*Canvas 72in. by 48in.*)

A. F. VANDER MEULEN.

- 774 "A Landscape with Figures in the Foreground"
(*Canvas 28in. by 23in.*)

MRS. ACLAND, after S. ROSA.

- 775 "A View of Tivoli"
(*Canvas 24in. by 18in.*)

ARTIST UNKNOWN.

- 776 "A Recumbent Venus with Attendant Cupids"
(*Canvas 43in. by 31in.*)

LOT

F. FREARSON.

777 "Pilgrims Relieved at the Church of Trenita del Monte"

*(Canvas 36in. by 27in.)**(From the British Institution, 1814)*

778

779

IN THE ANTE-DINING ROOM.

ARTIST UNKNOWN.

780 "A three-quarter length Portrait of William Devereux, Earl of Essex"

(Panel 42in. by 31in.)

ARTIST UNKNOWN.

781 A half length portrait of a man wearing armour

(Canvas 39in. by 35in.)

782

IN THE LOBBY BY THE ANTE-DINING ROOM.

ARTIST UNKNOWN.

783 "Calvary"

ARTIST UNKNOWN.

784 "Bucentaure"

785

IN THE DINING ROOM.

SIR PETER LELY.

786 A three-quarter length portrait of Queen Mary (Marie Beatrice D'Este) daughter of Duke of Modena second wife of James II.

(Canvas 48in. by 39in.)

LOT

SIR GODFREY KNELLER.

- 787 A portrait of Queen Ann, daughter of James II.
(Canvas 48in. by 39in.)

M. DAHL.

- 788 A portrait of Queen Mary, wife of William III.
(Canvas 50in. by 40in.)

ARTIST UNKNOWN.

- 789 A gallery equestrian portrait of Philip II., King of Spain
(Canvas 7ft 11in. by 7ft.)

ARTIST UNKNOWN.

- 790 A pair of Bacchanals at play in ovals
(Canvas 50in. by 42in.)

N. HILLIARD.

30. 791 A portrait of Sir Francis Drake
(Canvas 16in. by 12in.)

NOTE.—Admiral and Navigator; said to have been born at Tavistock, 1541; served as an able seaman; employed by Sir John Hawkins in 1577; sailed from Plymouth and Circumnavigated the World; returned in 1580; when he was knighted by Queen Elizabeth; had a principal share in the destruction of the Spanish Armada; died January 28th, 1595.

(See Illustration).

ARTIST UNKNOWN.

- 792 A half-length portrait of an elderly lady wearing a ruffle
(Panel 14in. by 11in.)

ARTIST UNKNOWN.

- 792A Sir James Dyer

ARTIST UNKNOWN.

- 793 Robert Cecil, Earl of Salisbury, K.C.

IN THE PRIVATE WING CORRIDOR.

P. VERONESE (after).

- 794 A cupid holding a shell



SIR FRANCIS DRAKE
NARRATIVE

LOT 791.

LOT

SIR PETER LELY.

795 Anne Hyde, Duchess of York

C. KETCH.

796 A portrait of a young gentleman, anno 1576, aged 16
(Panel 36in. by 27in.)

SIR GODFREY KNELLER.

797 A three-quarter length portrait of a lady seated, wearing a blue
 costume, and having a dog on her lap
(Canvas 54in. by 39in.)

ARTIST UNKNOWN

798 A portrait of an elderly gentleman
(Panel 31in. by 24in.)

ARTIST UNKNOWN.

799 Baptist Noel, 3rd Earl of Gainsborough

ARTIST UNKNOWN.

800 Right Hon. Thomas Greville

IN THE NORTH OR PRIVATE STAIRCASE.

J. VARLEY.

801 A view of Dolgelly, North Wales
(Panel 26in. diameter)

HENRY HOWARD, R.A.

802 Aurora—sunrise
(Canvas 55in. by 44in.)
 (From the British Institution, 1815).

T. C. HOFLAND.

803 A Storm off the Coast of Scarborough
(Canvas 60in. by 42in.)
 (Exhibited at the British Institution in 1814, and there gained the prize
 of one hundred guineas as the best Landscape).

IN THE PRINCIPAL STAIRCASE LOBBY.

LOT

SIR A. VANDYCK.

- 804 An equestrian portrait of a nobleman wearing a red coat
(*Canvas 8ft. 7in. by 5ft 6in.*)

SIR PETER LELY.

- 805 A portrait of himself in an oval
(*Canvas 29in. by 24in.*)

SIR PETER LELY.

- 806 Barbara, Duchess of Cleveland

CATHERINE READ.

- 807 Catherine Hyde, Duchess of Queensbury

ON FIRST FLOOR PRINCIPAL CORRIDOR.

ARTIST UNKNOWN.

- 808 A portrait of Sir Edward Wyndham

ARTIST UNKNOWN.

- 809 A portrait of George Monte, Duke of Albemarle

GAVIN HAMILTON.

- 810 A portrait of Elizabeth, Countess of Waldegrave

IN THE DUCHESS' BED ROOM.

- 811 The seven panels to the wall—Italian scenes by Telbin

812

813

814

IN JACKSON'S PASSAGE.

LOT

PRICE.

815 A mountainous landscape

816

IN THE BUSINESS ROOM.

THOMAS PHILLIPS, R.A.

817 Venus and Adonis

(Canvas 56in. by 44in.)

818

819

Engravings, Prints, etc.

IN THE GROUND FLOOR BED ROOMS.

820 A proof engraving by G. Zobel after F. Winterhalter, "Her Majesty Queen Victoria and Prince Arthur," 1850

821 A proof before letters engraving, "The Duke of Wellington "

822 A print, "Princess Alice," and another, "The Duchess of Kent "

823 An engraving by Samuel Cousins after Sir E. Landseer, R.A., "Her Majesty Queen Victoria and Family "

824 A print, "Napoleon," and two others

825 An engraving after George Hayter, "Queen Victoria "

826 Two prints, "Princess Royal and Princess Alice," and four small prints English royal family

827 A large print, "His Royal Highness Prince of Wales," 1843, and an engraving, "The Royal cortege in Windsor Park "

828

829

830

831

THE PRIVATE STAIRS TO FIRST FLOOR.

LOT

- 832 A coloured engraving "Portrait of a Lady," a print "Florence Nightingale," a photograph, and a print landscape
- 833

FIRST FLOOR PRIVATE CORRIDOR.

- 834 A print "Raffaello and the Fermarina," a pencil sketch, two children's heads, a water colour "Stream," two pencil sketch portraits, and a plaster bas relief

835

836

Sculptures.

IN THE CORRIDOR AT THE END OF PRIVATE WING.

- 837 A well modelled marble recumbent bust of a lady (20in. deep)

- 838 A composition statue by R. Westmacott, R.A., "Venus and Cupid" (4ft. 6in. high)

839

840

841

IN THE ANTE-DINING ROOM.

- 842 A life-size statue of the Earl Canning by Chantry, 1834, and a marble column for same

843

IN THE DINING ROOM.

- 844 "The Youthful Shepherd," with a skin cloak over the left shoulder (5ft. high), and a square marble stand for same

- 845 "The Fisher Boy" seated upon a rock (4ft. 6in. high), and a marble stand for same

846

IN THE DRAWING ROOM.

- 847 A well-modelled composition statuette of "The Bather" by P. MacDowell (5ft. 3in. high), and a plush-covered pedestal
- 848 A marble statuette "A Cupid" (3ft. 9in. high), and a plush-covered stand for same
- 849 "Joan of Arc" (4ft. high) by Rinaldi, and an ebonised stand for same
- 850
- 851

THE CONSERVATORY.

- 852 A pair of marble vases with basket design on the bodies, and two square stone stands for same
- 853 A classical figure in a seated position in a boat, the following inscription appears at the base: "Pastor Gum Treheret Per Fretae" (4ft. high), and an oblong marble pedestal for same
- 854 An ancient Grecian column (about 8ft. high) of deep spiral character, attached to which is Arabesque foliage and two doves to the centre, the capitol is the shape of a bowl, and the plinth, which is square, has leafage and scrolls carved in bold relief

1809 L
 LOT
 855
 40.

An ancient Roman font (about 4ft. 2in. high, and 30in. wide), of archaistic design, in the top basin is a relief of Medusa head, around the outside are the signs of the Zodiac in low relief, with interesting variations from the usual types. The four shaped supports have tapering panels, in which are carved figures of gods or goddesses in the archaistic style, usual in neo-attic reliefs. In the lower basin are four large radiating leaves with a ball in the centre carved with flowering olive branches

NOTE.—This extremely rare font, which is a fine example of decorative work, with archaistic designs made by Attic artists for their Roman patrons in the first century before our era, and in earlier Imperial times, and in spite of its aged condition, ranks very high amongst works of its kind.

(See Illustration).



LOT 855.



LOT 856.

1909

LOT

401
856 An ancient Roman font (4ft. 4in. high, and 3oin. wide), carved with leaves and niches on the outside of the basin, which stands upon two winged truss supports, and a central support which is covered with a flower and leaf ornamentation, the oval plinth is also carved with leaves of the same character, the whole is resting upon six columns, carved with masks in bold relief

(See Illustration).

2001
L
LOT

857

25.

An ancient Roman altar (42in. high, 30in. wide, and 22in. deep), carved with garlands of flowers with rams' heads in relief at the angles at one end, in the centre is a jug, at the other a patera

NOTE.—This altar piece is in fairly good preservation, and is a fine example of early Imperial work, and although the top slab is modern, the lower portion with all the decoration is ancient.

(See Illustration).



LOT 857.



LOT 858.

£ 3,600 quinea

LOT

- 858 An original ancient Greek life size statue of a woman of Pentelic marble (6ft. high), enveloped in full drapery, which is put as a veil over her head, and envelopes both her arms, the attitude is one of pensiveness or dejection, and a pedestal for the statue

NOTE.—A high Archaeological Expert says of this exceedingly rare statue :—"The drapery is a most simple and harmonious study. I do not think there can be any doubt that it is a Greek original of the best period of the early part of the 4th century B.C. The fact is quite in accordance with the impression, it is Attic in type, of the same character as one usually sees upon Attic tombstones of this time, but more refined. This statue, must I think, originally have been set up over a tomb in the Attic Cenetery of the Ceramicus of such statues set up over tombs, a few examples survive from earlier and later times but hardly any, if any, as fine as this one, or of such good period. The type is the earliest and best example of it that is known to me. It is a statue that would rank high in the contents of any museum."

(See Illustration).

450g *Hygieia*

LOT

859

251

A life size ancient Greek statue representing the Goddess Hygieia feeding her snake from a cup, of Carrara marble (about 5ft. high), the upper portion of the body is covered with drapery and a mantle thrown from the waist, and a pedestal for the statue

NOTE.—This statue is of great archæological interest, and is a complete example of the type.

(See Illustration).



LOT 859.



LOT 860.

905

LOT

860 A life size statue of "Apollo" (about 5ft. high), the left arm resting upon a tree trunk and the right arm uplifted

(See Illustration).

LOT

949

861 "The Crouching Venus" (34in. high)

862 A pair of marble vases (22in. diameter), and a 25in. stone vase

863

864

IN FRONT OF THE BILLIARD ROOM.

865 A well modelled bronze statuette of a Female Bather, mounted upon a pedestal to form a fountain, and the large circular basin beneath and circular plinth

866

IN THE ENTRANCE CORRIDOR.

867 A life-size statue of a Female Classical Figure (Ceres) (6ft. high), by Anto. Sola, of Rome, 1839, the body covered with drapery hanging from the left shoulder

868

IN THE ENTRANCE HALL.

869 A full-size bust of Sir Salor Gung in Eastern Military Attire (32in. high)

870 A Roman marble bust of "Homer" (27in. high) and a stand for same

871 A Roman bust of a Man (38in. high), with tucked drapery over the left shoulder

872 A composition statue of a Roman Warrior (6ft. high) and a marble pedestal for same

873 Three composition busts, Roman design

874

875

IN THE ANTE-SALOON.

LOT

- 876 A bust of a lady with drapery over her left shoulder and a scagliola pedestal for same
- 877 A bust of Ariadne (19in. high)
- 878 A bust of a female with curling hair (22in. high)
- 879 A bust of a lady with drapery over her right shoulder (27in. high)
- 880 A bust of a youth (17in. high)
- 881 A carved stone group of a recumbent male figure with a hound by the side (10in. wide)
- 882 An allegorical female bust (Minerva) in bronze (3ft. 6in. high)
- 883
- 884

IN PRINCIPAL STAIRCASE LOBBY.

251—885 A bust of Jupiter in bronze (3ft. high)

886 An exceedingly well modelled bronze full-size statuette, "A musical cupid holding an instrument in the left hand" (3ft. high)

877

ON THE PRINCIPAL STAIRCASE.

888 Three composition male busts of Roman period

889

890

891

OVER THE BOWLING ALLEY.

LOT

60. — 892 Twelve carved stone vases with bronze aloe mounts

893

894

895

896

897

898

899

On the South Front Terrace.

*Particular attention is respectfully directed to the unique condition
and execution of the following Bronze Sculptures.*

— 900 An exceedingly well-modelled bronze statue "The Praying Boy of Berlin" (5ft. high) and a stone pedestal for same

901 Another statue "Apollino" (5ft. high) and a stone pedestal for same

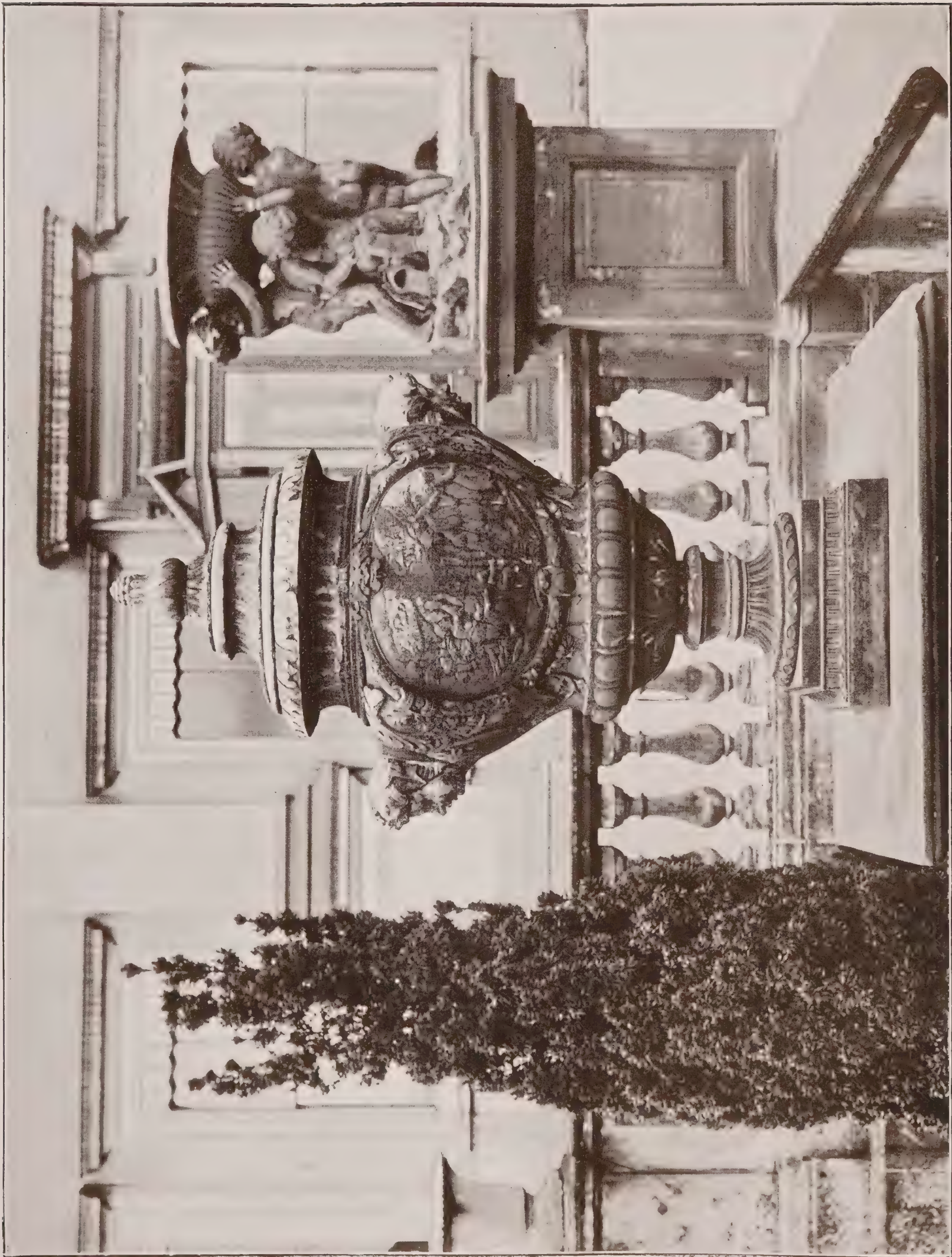
902 Another statue "Spenario of the Capitol" (6ft. high) and a pedestal for same

903 Another statue "The Artemus of Cabü" (4ft. 3in. high) and a pedestal for same

904 Another statue "The Artemus of Versailles (4ft. 6in. high) and a pedestal for same

L 19090 905 Another statue "The Venus de Medici" (5ft. high) and a pedestal for same

25. 15. 906 Another statue "Mercury" (6in. high) and a pedestal for same



LOT

907 Another statue, by H. Beck, after P. Chandel, 1826, "The Tender Shepherd," and a pedestal for same

908 An exceedingly well-modelled bronze group "A Ram with a Bacchanal on its Back" (36in. high) and a pedestal for same

909 Another bronze figure (33in. high) "Abstracting the Thorn" and an oblong pedestal for same

910 A pair of well-modelled bronze figures "Grecian Female Racers" (4ft. high) and pedestals for same

911 An ancient marble Roman bath (4ft. 9in. long), the supports formed of large Arabesque leaves, at the ends are lion masks, and a stand for same

912 A similar Roman bath

913 A pair of two-handled bronze vases (34in. high) with mask ornamentations on the bulged shaped bodies, and lion masks with ring drops, the handles formed of figures of loves

914 An exceedingly well-modelled bronze vase (36in. high) supported on three bacchanals

915 The companion vase

916 Seven 15in. stone vases

917 Six similar vases

918

919

On the Lower Terrace.

920 A pair of exceptionally WELL-MODELLED BRONZE VASES WITH COVERS (3ft. 6in. high), each with two medallions on the bodies displaying classical subjects and armorial bearings, the handles formed of female masks

(See Illustration).

LOT

75g
20.

921 Another pair of bronze vases (32in. high) with leafage in high relief, the handles formed of faun masks

— 922 An Aberdeen granite table (36in. diameter) on pillar and circular plinth

15g
15.

923 A pair of 36in. carved stone vases

924 Five 22in. stone vases

925 A similar lot

926 A similar lot

927 A similar lot

928 A similar lot

929 A similar lot

930 A similar lot

931 A similar lot

932 A similar lot

933 A similar lot

934 A pair of Aberdeen granite upright vases (24in. high)

125g
25.

935 A pair of well-modelled bronze vases (39in. high), the supports formed of bullrushes with dolphins at the base, and three bacchanals attached

(9g)

L

10.

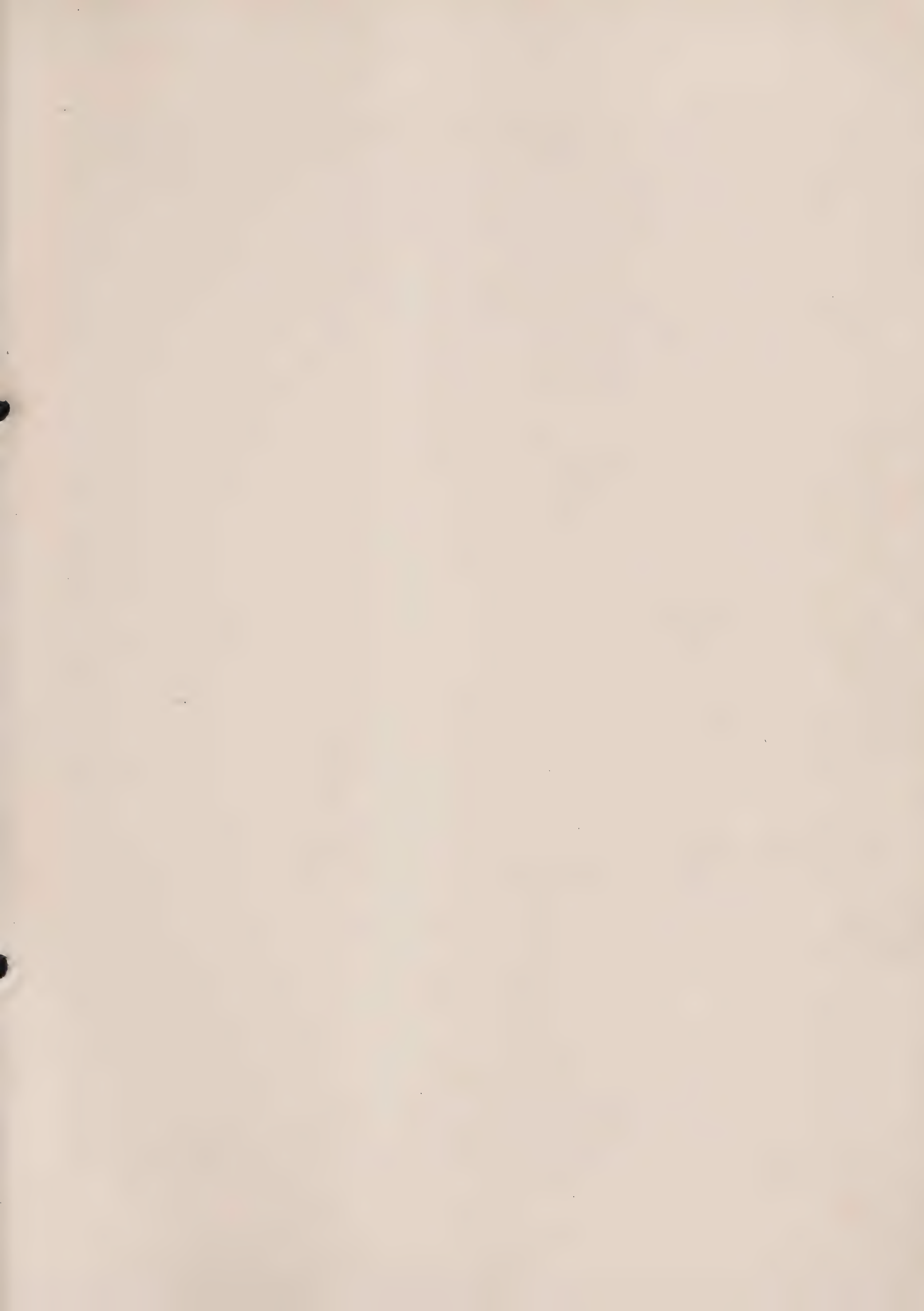
(936) Two pairs of 30in. iron two-handled vases

937 A sun dial by Dolland, London, on a stone pedestal

150g

40.

938 A pair of exceedingly fine modelled bronze Medici vases (29in. high), with vine leaf and grape ornamentation on the borders in high relief, and on the bodies are eight masks in relief, the handles of scroll design





LOTS 939 AND 940.

4109

LOT

939

50.

A pair of exceedingly well-sculptured marble vases (5ft. 3in. high), with ram heads in high relief, and a pedestal for each

940

50.

A similar lot

(See Illustration).

On the Terrace in front of Private Entrance.

LOT

943 A 15ft. shaped iron garden seat, and an iron garden table

944 An ornamental iron garden seat

945 A PAIR OF UNIQUE, WELL MODELLED LEAD, CAMPANA SHAPED VASES (32in. high) with draped female mask mounts

946 A terra-cotta vase (the replica of the Borghese vase) with a Processional decorated on the body (4ft. high) and a stone pedestal for same

947 A terra-cotta vase (the replica of the famous Medici vase), with classical representative figures on the body (4ft. high) and a stone pedestal for same

948 A full size composition statue "The Bather" (in the Sculpture Gallery)

949 A well sculptured marble vase (5ft. high) with ram's head handles

950 A similar vase

951 AN EXCELLENT BRONZE VASE (6ft. high), decorated with a Dionysiac revel on the body

NOTE.—This vase is a fine copy of the celebrated Borghese vase now in the Louvre.

(See Illustration).

47g L
20. —

7g 4. ~~3.5~~ Broken

6g 4.

20g L
10. —
L 10. —

40.

180g



LOT 951.





LOT 952.

2609

LOT

75

- 952 AN EXCEEDINGLY WELL SCULPTURED BRONZE
40- VASE (6ft. high) decorated with classical representative figures
on the bodies

NOTE.—*This vase is a fine copy of the famous Medici vase at Florence.*
(See Illustration).

369

953

A pair of carved stone urn shaped vases with ram's head handles,
and the bodies ornamented with garlands of fruit (39in. high)
and pedestals for same

329

954

A similar pair of vases and the pedestals

955

A similar lot

956

A similar lot

957

Two 6ft. Aberdeen granite seats

958

A similar lot

959

Eight stone vases (about 22in. high)

960

Seven similar vases

1900 9

LOT

961 AN EXCEEDINGLY WELL MODELLED BRONZE STATUE "PERSEUS"
AFTER BENVENUTO CELLINI

NOTE.—*The history of this Statue, which has hitherto been accepted at Trentham, is the following, viz.:—*

That the Statue itself is a Replica of the Statue by Benvenuto Cellini, made about the year 1550 for the Grand Duke of Tuscany, to whose family it still belongs, and still occupies its old place in Florence.

The second Duke of Sutherland was a personal friend of the Grand Duke of his day, and the latter, as a very special mark of favour, granted to the Duke of Sutherland leave to have a replica made.

This was done at the time of the re-construction of Trentham Hall by the second Duke, 1835-45, and the Terrace at the top of the lake was specially planned and prepared to receive the Statue in question as a centre piece, a position which it has occupied ever since.

The name of the Artist who was entrusted with the production of the Replica has not been preserved.

(See Illustration).



LOT 961.

- (59) LOT
 20. 962 Four 32in. embossed iron flower vases
 25. (963) Six 29in. similar vases on the East side
 15. 20. 964 A similar lot

3. 13
 . 12 6
 14 - 3 6

The following four lots represent the Seasons :—

- 339
 12. 965 A marble bust of a female (39in. high) wearing a garland of fruit
 in the hair, and drapery over the right arm, and a pedestal for
 same
 10. 966 A similar bust (39in. high) with drapery over the left shoulder, and
 a pedestal for same
 12. 967 A similar bust of a female (33in. high) with drapery suspended over
 the right shoulder, and a pedestal for same
 25. 968 A marble bust of a classical male figure (33in. high), and a pedestal
 for same
 969
 970

Fountains.

- 971 A particularly well-modelled bronze fountain, the supports formed
 of three nymphs, with a dolphin at the base
 972 A similar fountain
 95g 973 Another bronze fountain, the pedestal formed of three Cupids
 95g 974 A similar fountain

20.?
 by the house

By the Bowling Alley.

- 975 An exceedingly fine modelled bronze fountain, with a carved stone
 basin to the top, the supports formed of three Bacchanals

In the Italian Garden.

LOT

1309
976 A BRONZE FOUNTAIN, the supports being exceedingly well modelled to form classical figures "The Three Graces," the bowl above of carved stone, the plinth is bronze of Neo-Greek triangular shape

(See Illustration).

977

978



LOT 976.



LOT 979.

On the Eastern Terrace by Conservatory.

1709 LOT

979 An exceptionally well sculptured bronze statue "DIANA AND THE ANTELOPE" (about 6ft. 6in. high), and the pedestal for same

(See Illustration)

25. 980 Five stone vases with bronze aloe flower mounts

981

982

*and all others
at same
rate*

Around the Mansions.

983 Ten iron flower boxes with decorated tile fronts

984 A similar lot

985 A similar lot

986 A similar lot

987 Seven similar boxes

988

989

990

2nd day
4. 8. 0

8. 12. 0

18.

26. 5. 0

40. 3

3rd day

16. 5. 6

14. 3. 6

8. 8

9. 9. 0

68. 5.

1. 4.

117. 15. 0

40. 3.

157. 18. 0

10

158. 8. 0

10. 6

159. 17. 6

END OF SALE.

25.6.6.

~~40~~. 3.0

92 18.6

158.7 0